



## **Bradley Noel –**

# **Pentecostal Mission and Witness in the West**

### **Discussion Guide**

This resource is designed to help your small group or college class discussion. It's shaped to inspire you to consider new ways to understand the issues discussed in this video. You don't need to answer all the questions. Please allow time for discussion and response.

## **Materials**

1. Person Interviewed: Bradley Noel
2. Theme of Video: Pentecostal Mission and Witness in the West

## **Preliminary discussion**

Consider the questions suggested below to start the conversation for your small group or college class. They'll consolidate the content of the video, after you've viewed it.

1. What were the major themes in this video?
2. How do those themes relate to your life and context?
3. Discuss the difficulties of the content. What was difficult to understand? Was there anything you would like to clarify with the group?
4. Theological method: How is the interviewee's theology and outlook informed and shaped by their practical ministry and context? What approaches do they take in understanding God in the context of their daily life and ministry?

## Explore and apply

Explore the major themes raised in the video. Critically engage with the theology. Consider the questions that respond to the issues raised in your preliminary discussion. Apply the answers to these questions in your own setting. Ensure the discussion is specifically drawing on your local setting. Make sure the discussion is relevant to the lives of faith for your small group or college class. Encourage relevant and thoughtful examples from each participant.

1. How is Pentecostalism responding to secularism, and the challenges and opportunities presented by secularism today?
2. How is Pentecostalism responding to post-Christendom?
3. What are the key features of Pentecostal mission in the West? What about outside the West?
4. How is Pentecostalism engaging with missiology, and missional theology?
5. What can Pentecostal missions teach the “missional church”?
6. What does a missional theology of the Spirit look like (missional pneumatology)?
7. How about a Spirit-empowered mission (pneumatological mission)?
8. How do Pentecostal approaches to interpreting and applying Scripture help (or impede) Pentecostalism's ability to connect with and evangelize postmodern North American youth?
9. Bradley Noel says that Pentecostalism should be well positioned to bring the message of Christ to youth and young adults eager to experience the God of miracles and wonders. But, recent trends in Pentecostal approaches to biblical interpretation, however, may actually make the task more difficult. Can you explain?
10. Pentecostalism has been at the forefront of youth ministry in the last several decades. But how can Pentecostal academia connect with evangelism efforts among youth and young adults?

## Informing Community

Facilitate the space for your group to respond to the discussion. You might consider this section as a personal time of written journal responses to the following questions.

1. What is God encouraging our group and me, to do?
2. In response to the issues raised in the video, what are areas I want to ask God for forgiveness in? How do I need to change? What does God want me to stand up for?
3. How do I need God to minister to me and my community, for us to better engage with the contextual issues of our community?
4. How can I gain a better understanding of the issues discussed in this video? What do we ask that God would do in our hearts?

## Prayer

Spend time in prayer over what you've learnt.

Invite the ministry of the Holy Spirit to clarify, heal, and inspire change for your participants and communities.

## Links

**Website:** [www.theglobalchurchproject.com](http://www.theglobalchurchproject.com)

**Books:**

Graham Hill, *GlobalChurch: Reshaping Our Conversations, Renewing Our Mission, Revitalizing Our Churches* (IVP Academic, 2016).

Graham Hill, *Salt, Light, and a City (Second Edition): Ecclesiology for the Global Missional Community: Volume 1, Western Voices* (Cascade, 2017).