



Mark Galpin – Nepalese Christianity & Fullness of Life in Jesus Christ

Discussion Guide

This resource is designed to help your small group or college class discussion. It's shaped to inspire you to consider new ways to understand the issues discussed in this video. You don't need to answer all the questions. Please allow time for discussion and response.

Materials

1. Person Interviewed: Mark Galpin
2. Theme of Video: Nepalese Christianity & Fullness of Life in Jesus Christ

Preliminary discussion

Consider the questions suggested below to start the conversation for your small group or college class. They'll consolidate the content of the video, after you've viewed it.

1. What were the major themes in this video?
2. How do those themes relate to your life and context?
3. Discuss the difficulties of the content. What was difficult to understand? Was there anything you would like to clarify with the group?
4. Theological method: How is the interviewee's theology and outlook informed and shaped by their practical ministry and context? What approaches do they take in understanding God in the context of their daily life and ministry?

Explore and apply

Explore the major themes raised in the video. Critically engage with the theology. Consider the questions that respond to the issues raised in your preliminary discussion. Apply the answers to these questions in your own setting. Ensure the discussion is specifically drawing on your local setting. Make sure the discussion is relevant to the lives of faith for your small group or college class. Encourage relevant and thoughtful examples from each participant.

1. Mark is the Executive Director of the United Mission to Nepal. What does he say about Nepal and the Nepalese people?
2. What experiences of mission did he have with International Nepal Fellowship, before joining UMN?
3. What does his role at UMN involve?
4. UMN embraces a "Fullness of Life Model." What is this model, and its vision for "healthy, dignified, and hope-filled lives in community"?
5. What work does UMN do in education, health, peace-building, sustainable livelihoods, and hospitals?
6. How does UMN focus on capacity building, advocacy, and integral mission?
7. How does UMN focus on inclusion and breaking down discriminatory barriers, especially in rural Nepal (including discrimination against women and Dalits)?
8. What types of local, national, and global partners do they work with?
9. What did you learn from the case stories Mark offers, to illustrate the ministry of UMN?
10. What challenges exist for hiring qualified staff to work in remote areas?
11. What are the greatest challenges facing the church today?
12. What social and ethical issues must the church address today?
13. How would you define integral mission?
14. In what way do you see Micah playing a part in God's mission?
15. What can Nepalese Christians and churches teach Western Christians today (and the worldwide church)?

Informing Community

Facilitate the space for your group to respond to the discussion. You might consider this section as a personal time of written journal responses to the following questions.

1. What is God encouraging our group and me, to do?
2. In response to the issues raised in the video, what are areas I want to ask God for forgiveness in? How do I need to change? What does God want me to stand up for?
3. How do I need God to minister to me and my community, for us to better engage with the contextual issues of our community?
4. How can I gain a better understanding of the issues discussed in this video? What do we ask that God would do in our hearts?

Prayer

Spend time in prayer over what you've learnt.

Invite the ministry of the Holy Spirit to clarify, heal, and inspire change for your participants and communities.

Links

Website: www.theglobalchurchproject.com

Books:

Graham Hill, *GlobalChurch: Reshaping Our Conversations, Renewing Our Mission, Revitalizing Our Churches* (IVP Academic, 2016).

Graham Hill, *Salt, Light, and a City (Second Edition): Ecclesiology for the Global Missional Community: Volume 1, Western Voices* (Cascade, 2017).