



## **Steve Scott –**

# **Art, mystery, and mission in the globally connected world**

## **Discussion Guide**

This resource is designed to help your small group or college class discussion. It's shaped to inspire you to consider new ways to understand the issues discussed in this video. You don't need to answer all the questions. Please allow time for discussion and response.

## **Materials**

1. Person Interviewed: Steve Scott
2. Theme of Video: Art, mystery, and mission in the globally connected world

## **Preliminary discussion**

Consider the questions suggested below to start the conversation for your small group or college class. They'll consolidate the content of the video, after you've viewed it.

1. What were the major themes in this video?
2. How do those themes relate to your life and context?
3. Discuss the difficulties of the content. What was difficult to understand? Was there anything you would like to clarify with the group?
4. Theological method: How is the interviewee's theology and outlook informed and shaped by their practical ministry and context? What approaches do they take in understanding God in the context of their daily life and ministry?

## Explore and apply

Explore the major themes raised in the video. Critically engage with the theology. Consider the questions that respond to the issues raised in your preliminary discussion. Apply the answers to these questions in your own setting. Ensure the discussion is specifically drawing on your local setting. Make sure the discussion is relevant to the lives of faith for your small group or college class. Encourage relevant and thoughtful examples from each participant.

1. This world is globally connected, but also increasingly disruptive. How do you experience the connectedness and disruption of the world?
2. Creativity and innovative thinking are vital to the wellbeing, mission, growth, and flourishing of the church. How do we encourage Christians to pursue and enjoy these things?
3. What should Christians think about art, beauty, and mystery? Where do they fit in to faith?
4. How do art, beauty, and mystery help renew local churches, restore our worship, and enhance our mission?
5. How can we reimagine the place of beauty and the creative arts for Christian ministry?
6. How did Steve Scott help you explore these important questions?
7. What else stood out to you in this interview?

## Informing Community

Facilitate the space for your group to respond to the discussion. You might consider this section as a personal time of written journal responses to the following questions.

1. What is God encouraging our group and me, to do?
2. In response to the issues raised in the video, what are areas I want to ask God for forgiveness in? How do I need to change? What does God want me to stand up for?
3. How do I need God to minister to me and my community, for us to better engage with the contextual issues of our community?
4. How can I gain a better understanding of the issues discussed in this video? What do we ask that God would do in our hearts?

## Prayer

Spend time in prayer over what you've learnt.

Invite the ministry of the Holy Spirit to clarify, heal, and inspire change for your participants and communities.

## Links

**Website:** [www.theglobalchurchproject.com](http://www.theglobalchurchproject.com)

### Books:

Graham Hill and Grace Ji-Sun Kim. *Healing Our Broken Humanity: Practices for Revitalizing the Church and Renewing the World* (IVP, 2018).

Graham Hill, *GlobalChurch: Reshaping Our Conversations, Renewing Our Mission, Revitalizing Our Churches* (IVP Academic, 2016).

Graham Hill, *Salt, Light, and a City (Second Edition): Ecclesiology for the Global Missional Community: Volume 1, Western Voices* (Cascade, 2017).